

**PMCM3330 WORSHIP PERSPECTIVES**  
**New Orleans Baptist Theological Seminary**

**Disclaimer:** This syllabus is intended to give the student a general idea of the content, format, and textbooks used for this class. The professor will submit a full syllabus at the beginning of the class which will contain a course schedule and the instructor's information.

**Course Description**

The purpose of this course is to examine the development of worship in the Old Testament, New Testament, and throughout Christian history in order to evaluate the ways historical perspectives and practices of worship may relate to worship in contemporary settings.

**Student Objectives**

In order to facilitate worship effectively, the students, by the end of the course should:

1. Comprehend the theology and practice of worship.
2. Respond positively toward worship.
3. Evaluate worship practices.

**Textbook**

Segler, Franklin M. and Randall Bradley. *Christian Worship: Its Theology and Practice*, 3<sup>rd</sup> ed., Nashville: Broadman & Holman Publishers, 2006.

*Optional Text:*

Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Baker Books, 1996.

Iorg, Jeff. *Is God Calling Me? Answering the Question Every Leader Believer Asks*. B & H Publishing Group, 2008.

**Course Methodology**

Assigned readings, threaded discussion, written assignments, and audio-visual materials will be used.

**Course Requirements**

Assignments

- 1) Chapter Quizzes 20% of grade
- 2) Weekly substantive posts on reading 20% of grade
- 3) One Research Paper, 8-10 pages, plus bibliography  
Due: Week 9 25% of grade
- 4) One Worship Project, Due: Week 13 15% of grade
- 5) Midterm and Final Exam 20% of grade (10% each)

Note: Be sure that you are enrolled in the ***INTERNET SECTION of Worship Perspectives***, or no credit will be given for the course work. All course assignments must be completed in order to receive credit for the course. All quizzes will be taken online through Blackboard and are “closed book,” that is, notes may not be used during the exam. Weekly responses to the readings will be given on the Blackboard Discussion board for the class. Failure to complete the weekly online quizzes or post responses will result in a failing grade for that assignment. ***For each discussion topic, the student will give a substantive response as well as a reaction to the replies of two other students.***

The folder with the weekly quizzes will open on Monday morning at 6:00 a.m. and cease to be available online by ***midnight, Friday*** of each week; there are no make up times. ***Please do not wait until the last day to do the week’s work. If your computer freezes up on an online quiz or some other unforeseen problem arises, it will be too late to correct the problem.*** If you encounter problems with Blackboard, you may send a note to the professor by email and the professor will do her best to correct the problem. However, the professor will not be available on late Friday evening and thus cannot guarantee that the problem will be resolved before the folder closes. Both the Midterm and Final Exams are taken directly from the Chapter Quizzes, so it is important to take each quiz. You may print out a hard copy of each quiz by clicking on the individual grade for each quiz in the gradebook section of Blackboard.

### **Research Paper**

Each student will complete a research paper on a topic of his or her choice related to worship in the local church. ***This topic must be cleared with the professor the first week of class.*** By the ***second week*** of class the student must submit a working bibliography of a minimum of ten sources and an opening outline for approval. The final research paper is due by Friday of the 9<sup>th</sup> week, submitted as an attachment. ***Only documents submitted in MS Word or WordPerfect will be acceptable.*** Papers submitted after the assigned date will be marked down a letter grade for each day late. ***No papers will be received four days after the due date.*** [More information will be given about the assignment in the weekly folder.]

Grading considerations for written assignments:

Matters of style will count in the grading of written assignments. English grammar, syntax, spelling, punctuation, capitalization, etc., will be evaluated. Typographical errors and poor proofreading will be penalized. ***The latest edition of Kate L. Turabian’s Manual for Writer’s of Term Papers, Theses, and Dissertations will be the guide in all matters of form.*** The final grade on the research paper will result from the average of a content grade [research, writing, presentation of material] and a format grade [following Turabian’s style and directions]. All assignments should be typewritten, except exams. Font size: ***Use Times New Roman 12pt.*** ***Correspondence*** Generally, all communication will be done through email. Because of the number of emails received from various classes, please put the ***class and section in the subject heading*** of the email ***and your full name*** at the end. For example: “Subject: pmcm3330-internet”. Attachments, such as the Research paper outline and bibliography should be sent only in Microsoft Word or Word Perfect, Times New Roman 12 pts. ***Only in cases of emergency, the student may use the telephone number listed in the syllabus.***

## **Worship Project**

Each student will submit two (2) orders of worship: one that would be appropriate for a *contemporary worship service* and one that would be appropriate for a more *traditional or blended worship service*. Detailed instructions are located online in Blackboard under the Course Document's folder.

## **Netiquette Statement on Appropriate Online Behavior**

Each student is expected to demonstrate appropriate Christian behavior when working online on the Discussion Board. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity will be expected at all times in the online environment.

## **Schedule of Assignments**

All substantive posts/responses to the readings are due by *midnight Wednesday* of each week. All online quizzes must be taken by *midnight Thursday* of each week. As stated earlier, the folder will stay open until midnight Friday, but if the quiz locks up it will be too late to correct the situation and a "0" will be given for that quiz.

### **Week 1:**

Introduction, Syllabus, Worship Outline

Chapter 1, "What is Worship?" Quiz 1

*Research Topics Due:* Please send an email with a topic you would like to research related to worship. Confirmation and approval of the topic will be sent through email. Topics can cover an area of ministry with which you are already involved, such as Children's Worship, Student Worship, Worship and the Lord's Supper, Worship and Baptism, Planning Worship, Worship and Preaching, Worship in the Emerging Church, Music and Worship, or other topics to be approved by the professor.

### **Week 2:**

Chapter 2, "Biblical Foundations"

Chapter 3, "Historical Backgrounds"

Quizzes 2, 3

*Research Paper Bibliography and Outline due.* Once you have had your topic approved, please prepare an outline for your paper and a basic bibliography of a minimum of 10 sources, that includes at least one periodical and one online source. (**Websites such as Wikipedia are not considered scholarly sources and will not be accepted as valid.**) The bibliography must be submitted in Turabian Format. Please download the Turabian Tutor from the Course Documents section of Blackboard and follow the format. Remember half of your grade on the paper comes from correct format.

### **Week 3:**

Chapter 4, "A Theology of Worship"; Quiz 4

### **Week 4:**

Chapter 5, "A Psychology of Worship"; Quiz 5

Chapter 6 "Worship, Renewal, and the World"; Quiz 6

**Week 5:**

Chapter 7, “Community and Worship”; Quiz 7

Chapter 8, “Postmodernism and Worship”; Quiz 8

**Week 6:**

Chapter 9, “Music in Worship”; Quiz 9

**Week 7:**

Chapter 10, “Prayer in Worship”; Quiz 10

Chapter 11, “Verbal Communication in Worship”; Quiz 11

**Week 8:**

Chapter 12, “Learning Styles and Worship”; Quiz 12

**Midterm Exam [chapters 1-11 plus beginning notes]**

Must be taken before Midnight, Friday.

**Week 9:**

Chapter 13, “Children in Worship”; Quiz 13

***Worship Paper Due, before midnight, Friday.***

**Week 10:**

Chapter 18, “The Christian Year,” Quiz 18

Chapter 19, “The Arts in Worship” Quiz 19

**Week 11:**

Chapter 20, “Rites of Passage”; Quiz 20

Chapter 21, “Planning the Order of Worship”; Quiz 21

**Week 12:**

Chapter 14, “Baptism and the Lord’s Supper”; Quiz 14

Chapter 15, “Other Acts of Worship”; Quiz 15

**Week 13:**

Chapter 16, “The Use of Symbols”; Quiz 16

Chapter 17, “Architecture, Acoustics, and Worship,” Quiz 17

***Worship Projects Due*** [instruction online]

**Week 14:**

Chapter 22, “Leading Worship”; Quiz 22

Chapter 23, “Managing and Leading Worship Change” & Appendices; Quiz 23

**Week 15:**

***Final Exam : [Chapters 12-23] Must take by Wednesday noon.***

### **Selected Bibliography**

Best, Harold M. *Music Through the Eyes of Faith*. New York: HarperCollins Publishers, Christian College Coalition for Enduring Values, 1993.

Dawn, Marva J. *Reaching Out without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 1995.

Frame, James M. *Contemporary Worship Music: A Biblical Defense*. Phillipsburg, New Jersey: Presbyterian and Reformed Publishing, 1997.

Harland, Mike and Stan Moser. *Seven Words of Worship: The Key to a Lifetime of Experiencing God*. Nashville: Broadman and Holman Publishing Group, 2008.

Hustad, Donald P. *True Worship: Reclaiming the Wonder and Majesty*. (Wheaton, IL: Harold Shaw Publishers and Carol Stream, IL: Hope Publishing Company, 1998.

Krauter, Tom. *The Worship Leader's Handbook: Practical Answers to Tough Questions*. Lynnwood, Washington: Emerald Books, 1997.

Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Grand Rapids, MI: Zondervan Publishing House, 1995.

Owens, Ron with Jan McMurray. *Return to Worship: A God-Centered Approach*. (Nashville: Broadman and Holman Publishers, 1999.

Webber, Robert E. *Worship Old and New: A Biblical, Historical, and Practical Introduction*, revised ed. Grand Rapids, MI: Zondervan Publishing House, 1994.

**For questions and clarifications on any assignments, please feel free to email the professor.**